

Nunami Sculthorpe Green

Nunami is a Palawa and Warlpiri woman with cultural and familiar ties to both Northeast Tasmania and the Tanami Desert.

Nunami is a storyteller working across written, visual and performance art. She is interested seasonality and is passionate about cultural revitalisation and Palawa perspectives of place. Her work often examines the layered and overlooked histories of landscapes. As an artist, Nunami has had work commissioned and exhibited at Contemporary Art Tasmania, MONA, Mona Foma Festival, Ten Days on the Island Festival among others.

In 2025 Nunami was announced as the recipient of the Contemporary Art Tasmania 'Shotgun' development program, was the winner of the Aboriginal Writer's Fellowship in the Tasmanian Literary awards and had work commissioned by the NGV for an exhibition under the mentorship of Aunty Lola Greeno.

Nunami holds a BA in History and Legal Studies from the University of Tasmania, graduating in 2019 and successfully completed the Associate Fire Practitioner Training Program through the National Firesticks Alliance in 2025. Her work history centres on public education and community development, having held positions at the Tasmanian Aboriginal Centre, the Tasmanian Museum and Art Gallery and the University of Tasmania.

Nunami is also the owner and operator of Blak Led Tours Tasmania, offering Tasmanian Aboriginal history and cultural tours around Nipaluna/Hobart. Since launching Blak Led Tours Nunami has successfully undertaken contracts for experience and interpretation development and consultation across the island. After launching Blak Led Tours in 2022, Nunami received a Special Achievement award for her work in Truth Telling at the Tasmanian NAIDOC awards and also was named the Tourism Ministers' Young Achiever in 2022.

As an active and involved member of the Tasmanian Aboriginal community since her birth, Nunami has been chosen to represent her community at the state, national and international level. She is the youngest Palawa person ever selected to repatriate ancestral remains and was selected as Young Tasmanian Aboriginal of the year in 2015 at the state NAIDOC Awards. In 2024 Nunami was selected as part of the Palawa community treaty delegation. Nunami is currently the Tourism and Cultural Development Officer at the Tasmanian Aboriginal Centre and represents Tasmania as part of the national First Nations Visitor Economy Partnership.

Education

- 2019 Bachelor of Art – History major, University of Tasmania
- 2024 Associate Fire Practitioner: Cultural Fire Practitioner Mentoring Program, Firesticks Alliance

Awards & Residencies:

- 2025: Winner: Aboriginal Writer's Fellowship, Tasmanian Literary Awards
- 2025 Shotgun Development Program Recipient – Contemporary Arts Tasmania
- 2022 Special Achievement Award for Truth Telling – State NAIDOC Awards
- 2022 Tourism Ministers Young Achievement Award
- 2021 Tarraleah Performing Arts Residency
- 2021 Tasmanian Aboriginal Arts Mentorship recipient, Arts Tasmania,
- 2020 Tarraleah Performing Arts Residency

Recent Public Interpretation and Experience Development Contracts

- 2025 Client: Bob Brown Foundation; Development of Aboriginal Heritage Review and Report to Underpin potential development of new experience 'Takayna Trail'
- 2025: Client: Tasmanian Aboriginal Centre: Development of new interpretation Panels for Wukalina National Park
- 2024-
- 2025 Client: Aboriginal Land Council of Tasmania; Major development of new physical interpretation and tour of 'Wybalenna' on Flinders Island.
- 2022 Client: Tasmanian Aboriginal Centre: Makara Patapa/Quit Smoking program. Production of podcast, quit smoking support journal and culturally appropriate film and artwork to support the program.
- 2022 Client: City of Clarence: major commission of new tour for the Clarence City Council. This also included a secondary outcome of a spoken word piece and accompanying musical composition, co-created with composer Louise Denson, Dramaturgy by Sarah Hamilton.
- 2022 City of Kingborough: New tour experience development commissioned by the Kingborough Council. Produced by Tasmania Performs, Dramaturgy by Sarah Hamilton, Commissioned by Kingborough Council with support from RANT arts.
- 2022 Client: Spring Bay Mill: New Tour commissioned for the Mill site.

Solo Exhibitions and Major Commissions

2027 *Rayakana Milathina*, Major commission, Ten Days on the Island, supported by Creative Australia and Arts Tasmania

2025 *Lakapawa Lakaratu*, Solo Showing, Ten Days on the Island Festival

2024 *Thiyana*, Solo exhibition, Sawtooth ARI

2024 *Country Calling*, solo public art commission, presented by CONSTANCE ARI and the Tasmanian Aboriginal Centre

2023 *It is palawa country after all*, Set of four written works commissioned by MONA for the 'Forest Economics Congress', performed and presented throughout the event.

2021 *takara nipaluna/ walking Hobart*, produced by Performing Lines Tasmania, Dramaturgy Sarah Hamilton. Premiered at Ten Days on the Island 2021, Presented by Theatre Royal 2022-2023,

Group Exhibitions:

2024 Lutruwita: All Roads Lead to Home, collaboration with Joshua Santospirito, Moonah Arts Centre, curated by Takani Clark

2024 Apologue Isle 'cacophony of yarns', Contemporary Art Tasmania, lead artist: Andrew Hutson

2024 Site: Richmond, Clarence Arts and Events, curator: Jade Ervine

2023 Soil Propositions, Contemporary Arts Tasmania, lead artist: Lucy Bleach

2022 HOME | LAND, Contemporary Arts Tasmania, curated by Alexandra Hullah

Publications:

2023 'It's not George that we follow', *Unninocent Landscapes*, Ian Terry, Outside the Box (pub)

Presentations and Performances:

2025 Speaker at Nipaluna/Hobart Invasion Day Rally

2023 Beaker Street Festival – Speaker: *Sky Country*

2022 MONA FOMA - featured Artist/performer: faux mo

2022 Beaker Street Festival - Panel facilitator: *Is Science really for everyone?*

2022 Kindred Exhibition, Moonah Arts Centre - Workshop Design and facilitation

2022 Kingborough Council - International Women's Day, keynote speaker

2021 Beaker Street Festival - Panel Facilitator: *Aboriginal Fire as Ecosystem and cultural restoration*

2021 Nematode Dreams, lead artist Selena De Carvalho - Featured Artist

Employment

2022-present Owner/Operator, Blak Led Tours Tasmania

2023-present Tourism and Cultural Development Officer, Tasmanian Aboriginal Centre

2021-2022 Aboriginal Student Advisor, Riawunna, University of Tasmania

2020-2021 Community Development Officer – Aboriginal Programs, City of Hobart

2018-2019 Cultural Awareness Trainer, Tasmanian Aboriginal Centre

2012-2015 Indigenous Cadet, Tasmanian Museum and Art Gallery

Community and Industry Participation

2024 Member of national First Nations Visitor Economy Partnership working group

2024- Present Member of the Community-Elected Treaty Delegation, Lutruwita/ Tasmania

2016 Elected as representative of the State delegation to the Uluru Summit

2015 Selected to as delegation to repatriate ancestral remains from overseas institutions